

## 2.2.2 The road is no place for excuses (Std, ES, EAL/D)

### Dialogue subtexts

Read the transcript of the advertisement: [The road is no place for excuses.](#)

Write down the underlying thoughts and feelings suggested in the actions, interior monologues, dialogue and visual elements such as facial expressions and text frames.

Transcript	Subtext
<p>Open on a drive way of a rural house, with scaffolding around one side. It's late afternoon with the sun low on the horizon. We see two tradies next to a white ute packing up for the day – a guy in his forties and a younger apprentice.</p> <p>We cut to a shot from rear tray looking forward as the older guy throws tools in the back of the ute. He drops his keys as he gets them from his pocket.</p> <p>YOUNGER TRADIE: Long day, mate?</p> <p>OLDER TRADIE: Yeah...BUT she'll be right.</p> <p>We cut to a shot through the side window of the two guys. The younger guy is fastening his seat belt...as the older guy widens his eyes and starts the truck.</p> <p>We cut to a tracking shot that's following a van along a country road. Suddenly another car races by camera to our right, overtaking the van in frame. We then cut to a shot from inside the overtaken van to see the car go by and pull in front. We also notice that they have correctly used their indicator during the maneuverer.</p> <p>We cut to a shot looking through the windscreen of the car that overtook the other. His passenger looks at him eyebrows raised as if to suggest it was a bit of a bold overtake.</p> <p>DRIVER: (internal thought) Yeah...BUT, he was crawling.</p>	

